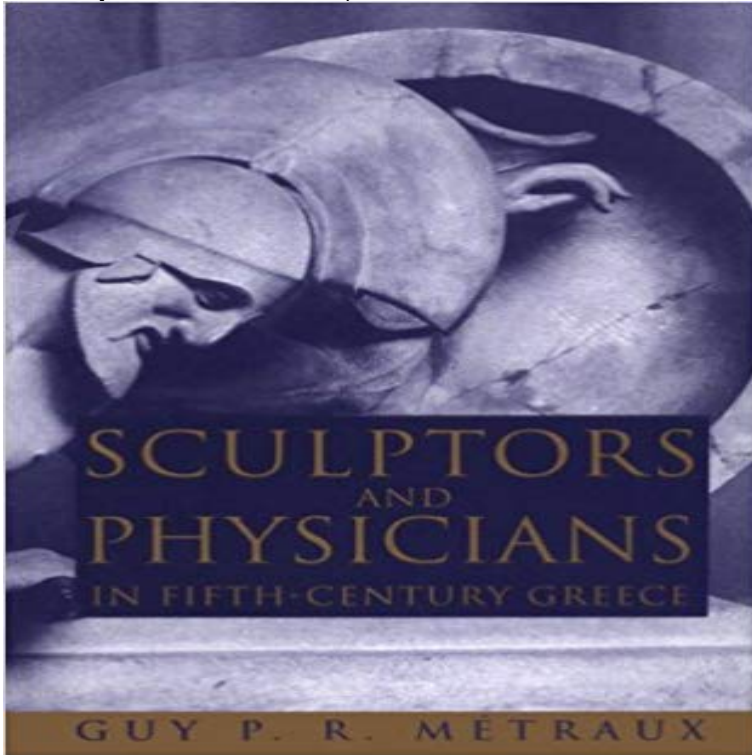


Sculptors and Physicians in Fifth-Century Greece: A Preliminary Study



Exploring this interplay, Guy Metraux shows how the depiction of physiological processes gave statues and reliefs their animating force and how many medical and philosophical speculations about the body were derived from depictions in art. He examines works such as the Omphalos Apollo, the relief of the Girl with Doves from Paros, and the recently discovered two bronze warriors from Riace, paying particular attention to developments in the depiction of breathing, blood vessels, and facial expression, to attempts to show actual or potential motion, and to the invention of contrapposto (asymmetry of stance). *Sculptors and Physicians in Fifth-Century Greece* is a fascinating examination of the interaction between art and ideas in Greek intellectual life.

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