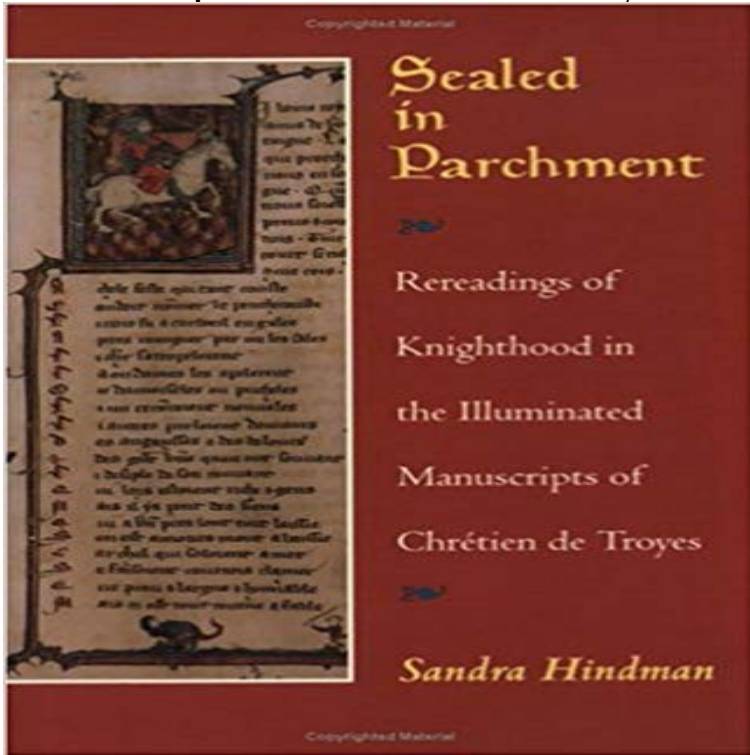


Sealed in Parchment: Rereadings of Knighthood in the Illuminated Manuscripts of Chretien de Troyes



Chretien de Troyes was France's great medieval poet-inventor of the genre of courtly romance and popularizer of the Arthurian legend. The forty-four surviving manuscripts of his work (ten of them illuminated) pose a number of questions about who used these books and in what way. In *Sealed in Parchment*, Sandra Hindman scrutinizes both text and images to reveal what the manuscripts can tell us about medieval society and politics.

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