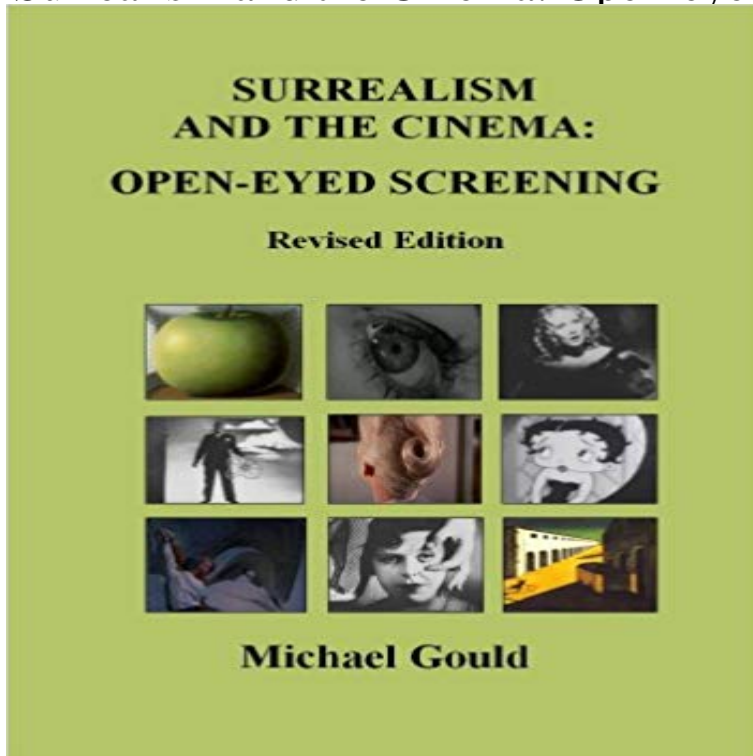


Surrealism and the Cinema: Open-eyed Screening (Revised)



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Reviews (of original edition): ... accomplishes some remarkable insights and comparisons ... very provocative ... Gould should be praised for his daring visual juxtapositions ... for the excellent analyses ... and for the pure fun of a book so clearly unconcerned with the critical backlash of the academic community. -- William F. Van Wert, *Journal of Modern Literature* There's something ridiculously logical and lifeless about academic efforts to define the relations between surrealism and film. Only humorous, sensitive eyes and alert minds can point to the surrealist wealth in the films around us -- this is the value of Michael Gould's exploration. -- Jay Leyda

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